



2K-LVE Production & Streaming Fly-Pak

CAMERAS & LENS

Wired for 16 HD CCU's

Camera Options Include:

Arri Alexa, Amira
Sony F55, F5, HDC4300
Panasonic Vari cam
Canon EOS
Red
Grass Valley LDX

Lens Options Include:

Funinon, Canon, Arri, Zeiss, Cooke
Panasonic & Marshall PTZ/POV Cameras

Switching & Effects

For A HVS 490 32 Inputs x 16 Outputs

- 2 Mix Effects Banks
- Frame Sync on every input
- 4 Keyers per ME, 4 floating keyers
- Color Correctors per ME
- Still/Clip Store
- 100 Registers of Control Panel Config.
- 4 CH of IDPM per ME
- 3 Internal multiviewers w/16 P n P

NOTE: Pick an optional ISO Recording Option or STREAM to Lyon Video's Media Cloud powered by Sony/Bit Central

EVS Option Includes:

6 or 8-Channel EVS
EVS Spot Box
EVS X File 3

Onboard Recording Includes:

1 AJA KiPro Go

Onboard Streaming Includes:

- 2 AJA Bridge Live
 - Includes 4K or Multi-Channel Video Encoding, Decoding, Streaming & Transcoding

GRAPHICS

Graphic Options Include:

Ross Expression, VizRT, Chyron Mosaic,
Chyron Hyper X3, Pro Presenter
Custom Clock and Score Devices

MISCELLANEOUS

Jimmy Jib w/12-24' Arm - Available
Support Trailer/Green Room - Available
Large LED Monitoring - Available
LED Video Wall - Available
Mics & Audio Equipment - Available

TERMINAL EQUIPMENT

Evertz Sync Generator
Leader Rasterizers & Scopes
Quad split Multiviewer
12 CH Multiviewer
AJA FS-2 Processor

Optional Terminal Equipment

AJA FS4 or FS HDR
HDMI to HD SDI Converter
HD SDI Fiber Converter
Ethernet Media Converter
Hitomi VALID Signal Generator
1 For A-FA505 CH Frame Sync/Cross Converter
20 Distribution Amplifiers
2 Evertz Sync Generators w/Change Over Switch
Leader Rasterizers & Scopes
Hitomi VALID Signal Generator / Reader

COMMUNICATIONS

RTS Cronus Matrix Intercom System

- 32 x 32 Base System - Upgradeable by 32 X
- 2-wire powered intercom CH's
- 4 Powered IFB CH's

RTS KP32 & KP12 Intercom stations
RTS BP325 Intercom Belt Packs
RTS 4030 IFB Belt Packs
RTS PH88 Lightweight Headsets
Beyer DT108 Single Muff Headsets
Beyer DT109 Dual Muff Headsets

Optional Communications Equipment

RTS TIFF-2000 Telephone Interfaces

AUDIO EQUIPMENT

Available Mixers
Behringer X32
Yamaha PM 5D
Yamaha LS9
A&H Avantis
Available Mic's
Announcer Headsets
Announcer Talk Back Box
Stereo Shotgun Mic
Shotgun Mic
Stick Mic
Lavalier Mic
Parabolic Dish

Cable

SMPTE
Triax
Single Mode Fiber
Coax
Audio Snake

MONITORS

49" & 32" Multiviewer monitors
24" Program display
24" EVS and GFX monitors
17" Video shading
Additional displays by order

Power Requirements

Single Phase, 120 Volts, 3-20A circuits