

Combo - FHD 1080p Mobile Production Unit/C Band Satellite Transmission

CAMERAS & LENSES

9 GV LDX 86 FHD Worldcam Cameras
9 GV LDX Base Stations, SM Fiber or Triax
5 GV LDK Super XPanders
-w/7" LED Color Viewfinders
3 Canon 80x HD lens
2 Canon 76x HD lens
1 Canon 72x HD lens
4 Canon 22x lens
2 Canon 11x4.7 Wide Angle lens
1 Canon 17x lens
5 Vinten Vector 75 Pan Heads w/Tripods
3 Hand Held Pan Heads w/Tripods
Wired for 12 CCU's

SWITCHING & EFFECTS

GV Kayenne K Frame 3G Production Center
- 5 M/E's, 64 Inputs, 48 Outputs
- 42 Keyers, 32 GB of Internal Still Storage
- 16 Channels of 2D DPM
- 16 Channels of iDPM/ w/Kurl & Spektra
- 32 Chromatte Floating Chroma Keyers
- Double Take Split M/E Mode
- ME View enabled
- FlexiKey
Lance TDC 100 DDR Controller

RECORDING & PLAYBACK

3 EVS XTVia LSM 8 Ch Disc Recorder
1 EVS XTVia LSM 4 Ch Disc Recorder
EVS Xfile 3 w/2 SATA Drive Bays
1 EVS Xhub 3
EVS 10 GB Ethernet Switch

GRAPHICS

Wired for 3-2 Channel Graphics Machines

OUTBOARD MONITORS/OTHER

10 -18"-32" LCD Color Monitors w/SDI adaptor
1 LED Light Kit,

SATELLITE TRANSMISSION

2.4 Meter Dual Path AVL KU Uplink Antenna
(2) 400-watt Advantech SSPB
(2) Ericsson AVP3000 Encoders
(2) Ericsson RX8200 Receivers

TRAILER DIMENSIONS

48'L x 8.5'W with 49'L x 5'W Expansion
75' Overall Length, 80,000# GVW

TELEPHONE

Avaya Partner II 16 Line Phone System

TERMINAL EQUIPMENT

GV N Vision 3G Video Router
-252 x 378 3G SDI
Includes:
- 90 x 90 Embedding/De-embedding
24 GV Multiviewers 9 PIP each
-384x384 Audio Router
-1856x1600 Madi
GV RTR Control Panels
-72 LCD Buttons w/Dual Small LCD's
GV NV9000 Control System
TSL Tallyman Tally Interface
20 CH AJA 3G HD Up/Down/Cross Conv.
w/Color Correction
36 Evertz HD-SDI DA
24 Analog Audio DA's
Evertz 5601 MSC 3G Master Sync Gen
2 Demodulators
Tektronix Rasterizers
Tektronix WFM Monitors
Sony PVM OLED 17" Monitors in Video
Hitomi VALID signal generator/reader

COMMUNICATIONS

176 x 176 RTS Adam M Matrix Intercom
- Omneo - 64 port lic.,
-RVON 16 CH
- 96 Analog Ports
14 RTS KP 32 Intercom Stations
1 RTS EKP 32 Expansion Panel in Audio
10 RTS KP 12 Intercom Stations
12 Powered Intercom Channels
8 Powered IFB Channels
4 RTS TIF-2000 Telephone Interfaces
1 JK2 Digital Hybrid Telephone Interfaces
4 JK Inkeeper Telephone Interfaces
12 RTS BP325 Intercom Belt Packs
8 RTS 4030 IFB Belt Packs
Telex PH88 Light Weight Headsets
21 Beyer DT108 Single Muff Headset
13 Beyer DT109 Dual Muff Headsets
6 Motorola Two Way Portable Radios
2 Motorola Base Units w/RTS Interface
4 Ring Downs

AUDIO

Calrec Artemis Digital Audio Console w/Concord
-48 Faders, 12 Dual Fader Layers
- 4096 x 4096 Integral Router
-240 Input Channels Bluefin 2 Audio Processing
-64 x 64 Mic/Line Inputs and Outputs
-64 x 64 AES
-384 x 384 Madi
-64 Ch Waves
-64 CH Dante
-8 Hydra 2 Ports
-Up to 16 Stereo or 5.1 Main Outs
-Up to 48 Stereo or 5.1 Groups
-24 Mono or 10 Stereo Aux Busses
-48 Multi-Track Busses
-24 Aux Busses
Waves Sound Grid Server
DK Audio Phase Monitor
Blue Sky Base Mgmt (Production)
2 360 Systems DigiCart E w/zip drive
Genelec Speakers (Audio & Production)
Wohler Speaker Stations throughout

MICROPHONES

5 AT BPHS1 Announcer Headsets
5 Daltec Talk Back Boxes
4 EV 635 Microphones
6 Sennheiser MD 46 Microphones
4 Sennheiser MKH 416 Shotgun Microphones
4 Sennheiser MKH 816 Shotgun Microphones
2 AT BP4029
4 Sony ECM-77b Lavalier Microphones
4 Sound Device Mic to Line Amps
4 Sound Device Headphone/Mic Pre Amps

CABLE

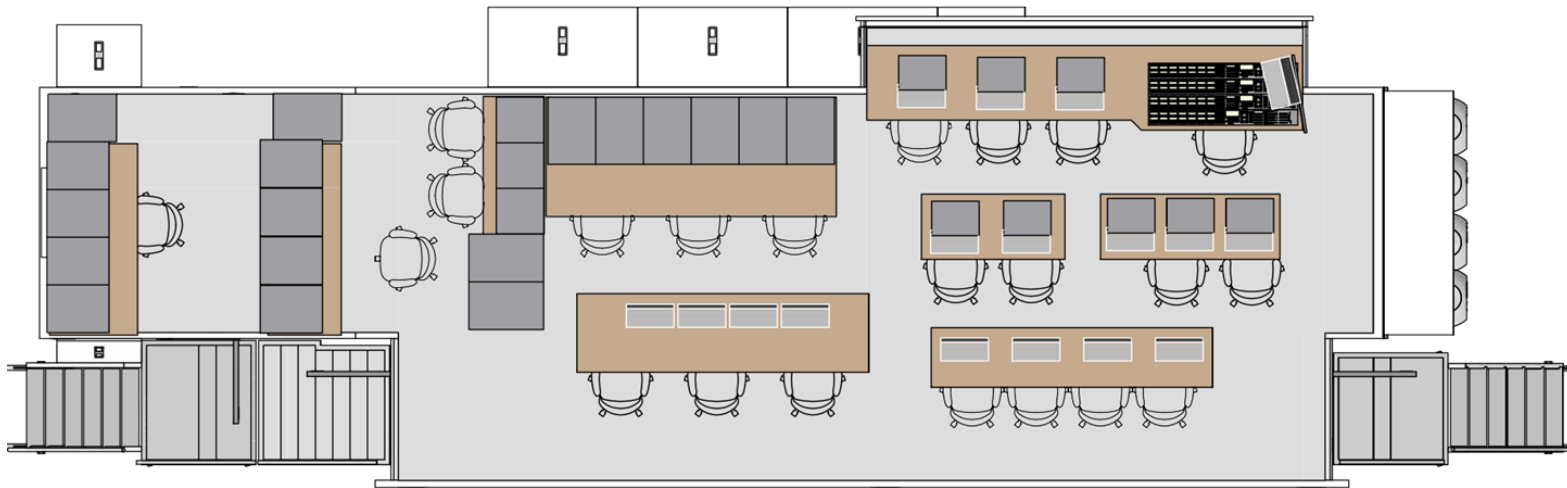
7000' Triax Cable
2 - 125' 6 Wire Triax Looms
3000' DT12 Audio Mult
300' 6 Pair Audio Snake
3000' XLR Audio Cable
3000' Single Coax
4 150' 10 Wire Coax Looms
3 250' 5 Wire Coax Looms
1-1000' TAC 12, 1-500' TAC4

POWER REQUIREMENTS

Three Phase, 190-240 Volts, 200A/Leg
-150' Feeder Cable

**** SOME EQUIPMENT MAY NOT TRAVEL WITH
MOBILE UNIT ON A FULL TIME BASIS****

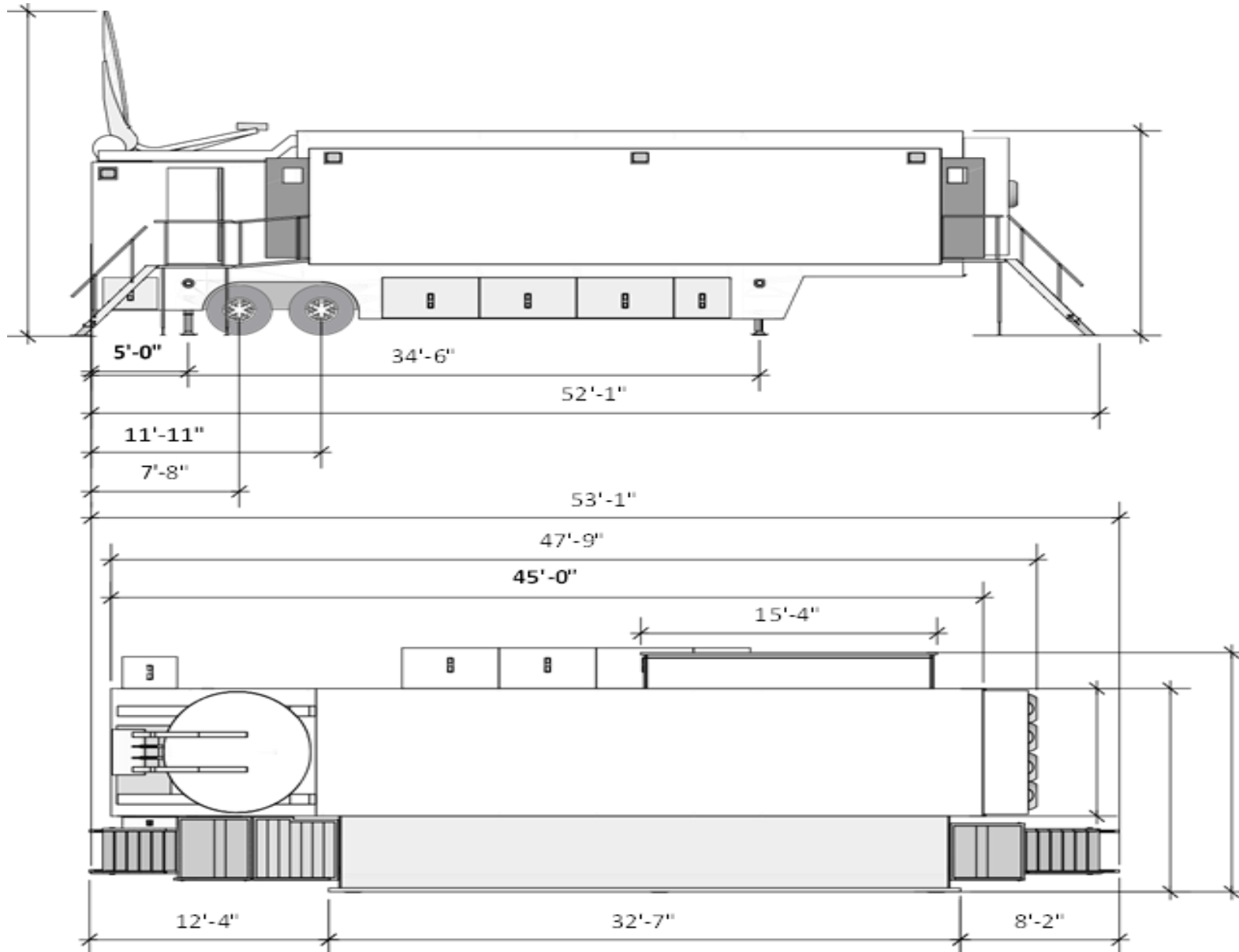
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MOBILE UNIT EXTERIOR

HDX21





MOBILE UNIT MAIN MONITOR

HDX21

Live Mobile Group "Lucie" HDX-21

SHOW _____ DATE _____

1-1	1-2	1-3
1-4	1-5	1-6
1-7	1-8	1-9

Production 1 - MV 1-1

12:34:56		
3-1	3-2	3-3
3-4	3-5	

Production 3 - MV 3-1

5-1	5-2	5-3
5-4	5-5	

Production 5 - MV 5-1

7-1	7-2	7-3
7-4	7-5	7-6
7-7	7-8	7-9

Production 7 - MV 7-1

9-1	9-2
9-3	9-4

Production 9 - MV 9-1

2-1	2-2	2-3
2-4	2-5	2-6
2-7	2-8	2-9

Production 2 - MV 2-1

4-1	4-2	4-3
4-4	4-5	4-6
4-7	4-8	4-9

Production 4 - MV 4-1

6-1	6-2	6-3
6-4	6-5	6-6
6-7	6-8	6-9

Production 6 - MV 6-1

8-1	8-2	8-3
8-4	8-5	8-6
8-7	8-8	8-9

Production 8 - MV 8-1

9-5	9-6
9-7	9-8

Production 10 - MV 9-2

5-6	5-7
5-8	5-9

AD

Producer

Director

Technical Director

