

## Full HD-1080p Mobile Production

### CAMERAS & LENSES

- 10 Sony HDC 2400L/2500L 3G Cameras
- 10 Sony HDCU 2500 Fiber Basestations
- 7 Sony HDLA 1505-w/ OLED Color Viewfinder
- 1 Fujinon 107x8 UHD Lens w/Stabilizer
- 3 Fujinon 99x8.4 Lens w/Stabilizer
- 2 Fujinon 72x9.3 HD Lens
- 2 Fujinon 22x7.8 Servo Zoom Lens
- 1 Fujinon 18x5.5 Wide Angle Lens
- 2 Fujinon 13x4.5 Wide Angle Lens
- 6 Vinten Vector 750 Pan Heads w/Tripods
- 4 Vinten 100 Pan Heads w/Tripods
- 2 LPS Cameras

\*\*Wired for 16 Cameras\*\*

### SWITCHING & EFFECTS

- GV Kayenne Elite 3G K-Frame HD Production Center
- 5 M/E's, 104 Inputs, 56 Outputs
- 30 Keyers, 32 GB of Internal Still Storage
- 72 Channels of 2D DPM
- 16 Channels of iDPM/eDPM w/Kurl & Spektra
- 32 Chromatte Floating Chroma Keyers
- 4 Set Def / Match Def Enabled
- Double Take Split M/E Mode
- FlexiKey, Machine Control
- 2 Lance TDC 100 DDR Controller

### RECORDING & PLAYBACK

- 4 EVS 12CH XT4k LSM video servers
- 1 EVS 6CH XT3 Spot Box
- 5 EVS controllers
- 2 EVS X-file 3 w/2 Sata Drive Bays
- EVS X-hub 3
- EVS 10 Gigabyte Ethernet Switch
- 2 DVD Player/Recorders

### GRAPHICS

- Connections for 3 -2 CH Devices
- Fingerworks Telestrater

### OUTBOARD MONITORS

- 9 - 17" LCD Color Monitors w/ SDI to HDMI
- 4 - 9" LCD Monitors
- 1 Leitch HD Star 9" LCD Test Monitor

### TRAILER DIMENSIONS

- 53'L x 8.5'W with 49'L x 5'W Expansion
- 8' Overall Length, 80,000# GVW

### POWER REQUIREMENTS

- Three Phase, 190-280 Volts, 200A/Leg
- 200' Feeder Cable

### TERMINAL EQUIPMENT

- Evertz EQX 3G Video Router
- 384 x 960 (Expandable to 512x1152)
- Includes:
  - 96 16 Ch. Audio De-embedding
  - 96 16 Ch. Audio Embedding
  - 576 Xlink Outputs
- 20 Evertz VIPX 16x2 Multiviewers
- Evertz EMR Audio Router
- 3072 x 3072 (Expandable to 8192x8192)
- Includes:
  - 1152x1152 Madi
  - 96x96 AES
  - 192x192 Mono Analog
- Evertz Magnum Control System- Dua w/ACO
- 8 Evertz CP-2272E Control Panels
- 72 LCD Buttons w/Dual Small LCD's
- 14 Evertz CP-1040 40 Button Control Panel
- 27 CH 3G Frame Sync U/D/C Frame Sync
- 20 CH For-A 9600 U/D/C FS, CC w/HDR
- 5 Cobalt Color Correctors
- 48 Evertz 3G Down Converter DA's
- 2 Evertz 5601 MSC 3G Master Sync Gens
- Evertz Automatic Sync Changeover
- Evertz 9010 Time Code Master
- 14 Evertz CP1040
- 8 Evertz CP2272e
- 4 Harris X50 TX Processing Amps
- Dual TSI Tally System
- 2 TSi 16 Point Active Tally Panel
- Tektronix Rasterizers
- Tektronix WFM Monitors
- Studio Tech Model 400- w/fiber booth kit

### COMMUNICATIONS

- 288 x 288 RTS Adam Matrix Intercom
- 128 Analog Ports
- 64 OMNEO Channels
- 32 Rvon Channels
- 64 Madi Channels
- 17 RTS KP 32 (1 RVON) Intercom Stations
- 12 RTS KP 12 Intercom Stations
- 12 Powered Intercom Channels
- 12 Powered IFB Channels
- RTS SAP 1626
- 3 Studio Tech Model 47
- 4 Studio Tech Model 42a
- 6 RTS TIFF Telephone Interfaces
- 8 Analog "QKT" Phone Couplers
- 20 RTS BP325 Intercom Belt Packs
- 15 RTS 4030 IFB Belt Packs
- Telex PH88 Light Weight Headsets
- 22 Beyer DT108 Single Muff Headset
- 10 Beyer DT109 Dual Muff Headsets
- 6 Motorola Two Way Portable Radios
- 2 Motorola Base Units w/RTS Interface
- 2 RTS SPK300 w/mic

### AUDIO

- Calrec Artemis Beam Bluefin 2, w/Concord
- 64 Fader Digital Audio Console
- 340 Input Channels
- 8192 x 8192 CH Integral Router
- Hydra2 w/H2O (Hydra2 Organizer)
- 96 Mic/Line Inputs
- 96 Line Outputs
- 64 x 64 AES
- 512 x 512 Mono Madi Channels
- 12 Fader Layers each w/A & B Paths
- Up to 16 Stereo or 5.1 Main Outs
- Up to 48 Mono, Stereo, or 5.1 Groups
- 32 Aux Busses
- 64 Multi-Track Busses
- 64 Waves Processing CH - Broadcast Suite
- 1 DBX 1046 Comp./Limiters
- DK Audio Phase Monitor
- Blue Sky Base Mgmt (Production)
- 2 360 Systems DigiCart E w/zip drive
- 1 Enco Audio Server
- 1 CD Player
- Genelec Speakers (Audio & Production)
- Wohler Speaker Stations throughout

### MICROPHONES

- 6 Sennheiser HMD-26 Announcer Headsets
- 6 Daltac Talk Back Boxes
- 6 Sennheiser ME67 Shotgun Microphones
- 6 Sennheiser MKH 416 Shotgun Microphones
- 6 Sennheiser ME66 Shotgun Microphones
- 4 Audio Technica BP4029 Stereo Shotgun Mic
- 6 Sennheiser MD46
- 6 Shure VP64 Microphones
- 6 Sony ECM-77b Lavalier Microphones
- 6 Sony ECM-66 Lavalier Microphones
- 10 Sound Device Mic to Line Amps
- 4 Sound Device Headphone/Mic Pre Amps

### CABLE

- 7000' SMPTE, 2-125' SMPTE Mult
- 3000' DT12 Audio Mult
- 1000' 6 Pair Audio Snake
- 500' 2 Pair Audio Snake
- 5000' Audio Cable
- 5000' Single Coax
- 3 150' 10 Wire Coax Looms
- 3 125' 5 Wire Coax Looms
- 1-500' TAC 12, 1-500' TAC 6, 1-500' TAC 4

### TELEPHONE

- Avaya IP 500 16 Line Phone System
- 22 Telephone Fixtures

## MOBILE UNIT LAYOUT

continued

