

## FHD - 1080P Capable Mobile Unit

### CAMERAS & LENSES

- 7 GV LDX 86 3G Worldcam Cameras
- 7 GV LDK 3G Fiber/Triax Base Stations
- 7 GV LDK 4426 Single Mode to Triax Adaptors
- 5 GV LDK 3G Super XPanders
  - w/7" LCD Color Viewfinders
- 2 Fujinon 99x8.4 HD Lens
- 3 Fujinon 72x9.3 HD Lenses
- 1 Fujinon 22x7.8 Servo Zoom Lens
- 1 Fujinon 18x7.6 Servo Zoom Lens
- 1 Fujinon 13x4.5 Wide Angle Lens
- 4 Vinten Vector 70 Pan Heads w/Tripods
- 3 Cartoni Gamma Pan Heads w/Tripods
  - \*\*Wired for 16 CCU's\*\*

### SWITCHING & EFFECTS

- GV Kayenne K-Frame HD Digital Switcher
  - 5 M/E, 64 Inputs, 36 Outputs
  - 6 Keyers per ME, w/ chroma key, two frame store per key and floating DVE
  - 6 Floating 2D DPM on every keyer
  - 12 Channels of IDPM
  - 4 Channels of EDPM
  - 32GB Internal Still Store
  - Double take
  - Lance TDC 100 DDR Controller

### RECORDING & PLAYBACK

- 1 EVS XT3 12ch LSM Server-Dual User
- 2 EVS XT3 8ch LSM Server
- 1 EVS XT3 6 Channel RO/Spotbox
- EVS X-file 3 w/2 SATA
- 1 EVS X-hub
- EVS Gigabyte E Switch
- 2 DVD Player/Recorders
  - \*\*Wired for 5 6 Channel EVS's, 4 Iso Records and 10 I-Records\*\*

### GRAPHICS

- Connections for Graphics and Clock and Score
- For-A FVW-500HS Telestrater

### OUTBOARD MONITORS

- 2- 20" LCD Color Monitors
- 12- 15" LCD Color Monitors

### TRAILER DIMENSIONS/POWER

- 43'L x 8.5'W with 36'L x 5'W Expansion
- 78' Overall Length, 80,000# GVW
- Three Phase, 190-280 Volts, 200A/Leg
- 200' Feeder Cable

### TELEPHONE

- Avaya Partner 5 Line Phone System

### TERMINAL EQUIPMENT

- Evertz EQX 3G Video Router
  - 280x474 HD Crosspoints (192x458 Electrical, 18 w/Frame Syncs with De-embedding)
  - Includes:
    - 64 16 Ch. Audio De-embedding
    - 98 16 Ch. Audio Embedding
    - 16 Fiber Inputs and Outputs w/Embedding & De-embedding
    - 268 Xlink Outputs
- 8 For A 3240 Multi Viewer 32x4-1080p output Gear Link MV control software
- 3 Decimater Quad Splits w/Tally
- Evertz EMR Audio Router
  - 1312x1696
  - Includes:
    - 1024x1024 Madi
    - 96x96 Mono AES
    - 192x384 Mono Analog
    - 4 additional Madi Ports wired to I/O
- 22 Evertz CP-2272E Control Panels
- 72 LCD Buttons w/Dual Small LCD's
- Evertz Magnum Control System
- Image Video UMD/GPIO
- 16 Evertz 7812 DCDA 2Q-3G Downconverts
- 10 CH For-A FA9600-3G U/D/C Converter
- 5 CH For-A FA505-3G U/D/C Converter
- 4 CH AJA FS-2 TX Processors U/D/C
- 4 Evertz A to D Converters
- 8 HD/SDI to DVI or HDMI Converters
- 2 Evertz 5601 MSC 3G Master Sync Gens
- Evertz Automatic Sync Changeover
- 6 AJA FIDO Fiber Converters
- Hitomi VALID generator
- 1 HD Demodulators
- Leader Rasterizers & Waveform Monitors
- 2 Evertz Fiber HD TX in Fiber Field Box #1
- 2 Evertz Fiber HD RX in Fiber Field Box #1

### COMMUNICATIONS

- 200 x 200 RTS Adam Matrix Intercom
- 16 Rvon CHs, 32 MADI CHs, 64 Omneo
- RTS KP 32 & KP 12 Intercom Stations
- 8 Powered Intercom Channels
- 6 Powered IFB Channels
- 8 Channels to Lance Designs ADX 2400
- 4 RTS TIF-2000 Telephone Interfaces
- 4 Analog "QKT" Phone Couplers
- Telos One Digital Interface
- 12 RTS BP325 Intercom Belt Packs
- 6 RTS 4030 IFB Belt Packs
- 6 Telex PH88 Light Weight Headsets
- 9 Beyer DT108 Single Muff Headset
- 3 Beyer DT109 Dual Muff Headsets
- 6 Motorola Two Way Portable Radios
- 1 Motorola Base Units w/RTS Interface

### AUDIO

- Calrec Artemis Light Bluefin 2, w/Concord
  - 56 Fader Digital Audio Console
  - 240 Input Channels
  - Hydra2 w/H2O (Hydra2 Organizer)
  - 64 Mic/Line Inputs
  - 48 x 16 Analog I/O Stage Boxes
  - 64 x 64 Mono AES
  - 256 x 256 Mono Madi Channels
  - 12 Fader Layers each w/A & B Layers
  - Up to 16 Stereo or 5.1 Main Outs
  - Up to 48 Mono, Stereo, or 5.1 Groups
  - 24 Aux Busses
  - 48 Multi-Track Busses
  - internal 4096x4096 Channel Router
- 2 DBX 166AXL Stereo Comp./Limiters
- 2 Hydra 2 - 24 x 8 Fiber Audio Field Boxes
- 2 Daysequerra Down Mix Encoders
- 2 Daysequerra Up Mix Decoders
- 2 Daysequerra Mono2Stereo
- 1 Daysequerra ILM 8 Loudness Meter
- RTW TM7 Phase/Surround Monitor
- 2 360 Systems DigiCart E
  - 1-w/SD Card Reader, 1w/Zip Drive
- 1 CD Player
- Genelec Speakers (Audio & Production)
- Wohler Speaker Stations throughout
- Dante Fiber Audio Booth system available

### MICROPHONES

- 5 Sennheiser HMD-25 Announcer Headsets
- 5 Daltac Talk Back Boxes
- 5 Sennheiser MD46 Microphones
- 6 Audio Technica AT8035 Shotgun Mics
- 6 Sennheiser MKE416 Shotgun Microphones
- 6 EV 635 Microphones
- 6 Sony ECM-77b Lavalier Microphones

### CABLE

- 4800' Triax Cable
- 1700' DT12 Audio Mult
- 1000' 6 Pair Audio Snake
- 750' Audio Cable
- 500' Single Coax
- 2-125' 10 Wire Coax Loom
- 2-500', 5-250', 3-100' TAC 12 Fiber Cable
- 1-300', 1-500', 1-1000' TAC 6 Fiber Cable
- 1-250', 2-500', 1-1000' TAC 4 Fiber Cable

### LIGHTS

- 2 LED Light Kits

**\*\* SOME EQUIPMENT MAY NOT TRAVEL WITH MOBILE UNIT ON A FULL TIME BASIS\*\***

rev. 8/22/23



