

CAMERAS & LENS

7 GV LDX 80 Elite 3G Cameras
7 GV LDX 3G Fiber/Triax Base Stations
7 GV LDK 4426 Fiber to Triax Adaptors
5 GV LDK 3G Super XPanders
-w/7" LCD Color Viewfinders
1 Panasonic P2 AG-HPX500 w/Batteries
4 Marshall CV342 HD POV Cameras
-w/Remote Paint & various lens
4 Fujinon 72 x 9.3 HD Lens
1 Fujinon 88 x 8.8 HD Lens
1 Fujinon 22 x 7.8 Servo Zoom Lens
1 Fujinon 18 x 7.6 Servo Zoom Lens
1 Fujinon 13x4.5 Wide Angle Lens
4 Vinten Vector 70 Pan Heads w/Tripods
3 Cartoni Gamma Pan Heads w/Tripods
Wired for 12 CCU's

SWITCHING & EFFECTS

GV Kalyenne HD Digital Production Center
-5 M/E, 58 Inputs, 36 Outputs
-6 Keyer & Floating 2D DPM on every keyer
-32GB Internal Still Store
-Double Take
Lance TDC 100 DDR Controller

RECORDING & PLAYBACK

3 EVS XT3 LSM 6 Channel Servers
1 EVS XT3 RO 4 Channel Server
EVS Xfile 3 w/2 Sata Drive Bay
1 EVS X hub
EVS Gigabyte E Switch
1 Panasonic AG-HPG20 P2 Reader
1 Black Magic Hyper Deck
1 USB Recorder
**Wired for 5 6 Channel EVS's, 4 ISO Record **

GRAPHICS

Connections for Viz RT, Clock and Score devices

OUTBOARD MONITORS

2 - 20" LCD Color Monitors
12 - 17" Color LCD Monitors

TRAILER DIMENSIONS

43'L x 8.5'W with 36'L x 5'W Expansion
78' Overall Length, 80,000# GVW

POWER REQUIREMENTS

Three Phase, 190-240 Volts, 200A/Leg
-200' Feeder Cable

TELEPHONE

Avaya Partner 5 Line Phone System

TERMINAL EQUIPMENT

Evertz EQX 3G Video Router
-280x458 HD Crosspoints
(192x220 Electrical, 18 w/Frame Syncs/
De-embedding)
Includes:
-64 16 Ch. Audio De-embedding
-82 16 Ch. Audio Embedding
-16 Fiber Inputs and Outputs
w/Embedding & De-embedding
-268 Xlink Outputs
8 For A 3240 Multi Viewer 32x4 -1080p output
Gear Link MV control software
3 Decimator Quad Splits w/Tally
Evertz EMR Audio Router
-1312x1696 Includes:
-1024x1024 Madi
-96x96 Mono AES
-192x384 Mono Analog
-4 additional Madi Ports wired to I/O
22 Evertz CP-2272E Control Panels
-72 LCD Buttons w/Dual Small LCD's
Evertz Magnum Control System
Image Video UMD/GPIO
16 Evertz 7812 DCDA 2Q-3G Downconverts
10 CH FA9600 U/D/CC w/CC & HDR
5 CH FA505 U/D/CC w/Color Correction
2 CH Teranex 3G Up/Down/Cross Converter
4 AJA FS-2 Transmission Processor & FS
8 HD/SDI to DVI or HDMI Converters
2 Evertz 5601 MSC 3G Master Sync Gens
Evertz Automatic Sync Changeover
Hitomi VALID signal generator/reader
5 MultiDyne Silver Bullet Fiber Converters
For A FVW 500-HS Video Writer w/Fiber KVM
1 HD Demodulators
Leader Rasterizers & Waveform Monitors
2 Evertz Fiber HD TX in Fiber Booth System
4 Evertz Fiber HD RX in Fiber Booth System
2 Evertz Fiber HD TX in Fiber Field Box #1
2 Evertz Fiber HD RX in Fiber Field Box #1

COMMUNICATIONS

112 x 112 CH RTS Adam Matrix Intercom
-16 RVON Channels, 32 MADI Channels
RTS KP 32 & KP 12 Intercom Stations
8 Powered Intercom Channels
6 Powered IFB Channels
8 Channels to Lance Designs ADX 2400
4 RTS TIF-2000 Telephone Interfaces
4 Analog "QKT" Phone Couplers
Telos One Digital Interface
12 RTS BP325 Intercom Belt Packs
6 RTS 4030 IFB Belt Packs
6 Telex PH88 Light Weight Headsets
9 Beyer DT108 Single Muff Headset
3 Beyer DT109 Dual Muff Headsets
6 Motorola Two Way Portable Radios
1 Motorola Base Units w/RTS Interface

AUDIO

Calrec Artemis Lite Bluefin 2, w/Concord
-56 Fader Digital Audio Console
-240 Input Channels
-Hydra2 w/H2O (Hydra2 Organizer)
-64 Mic/Line Inputs
-48 x 16 Analog I/O Stage Boxes
-64 x 64 Mono AES
-256 x 256 Mono Madi Channels
-12 Fader Layers each w/A & B Layers
-Up to 16 Stereo or 5.1 Main Outs
-Up to 48 Mono, Stereo, or 5.1 Groups
-24 Aux Busses
-48 Multi-Track Busses
-internal 4096x4096 Channel Router
-64 Dante CH's
-Waves Broadcast Processing suite software
2 DBX 166AXL Stereo Comp./Limiters
Lance Design ADX-2400 Audio Dist. System
Fiber Booth System
2 Fiber Field Boxes
RTW TM7 Phase/Surround Monitor
2 360 Systems DigiCart E
1-w/SD Card Reader, 1w/Zip Drive
1 CD Player
Genelec Speakers (Audio & Production)
Wohler Speaker Stations throughout

MICROPHONES

6 Sennheiser HMD-25 Announcer Headsets
2 Daltec Talk Back Boxes
6 Lance Design ADX 120 Announce Units
5 Sennheiser 46 Microphones
6 Audio Technica AT8035 Shotgun Mics
6 Sennheiser MKE416 Shotgun Microphones
6 EV 635 Microphones
6 Sony ECM-77b Lavalier Microphones

CABLE

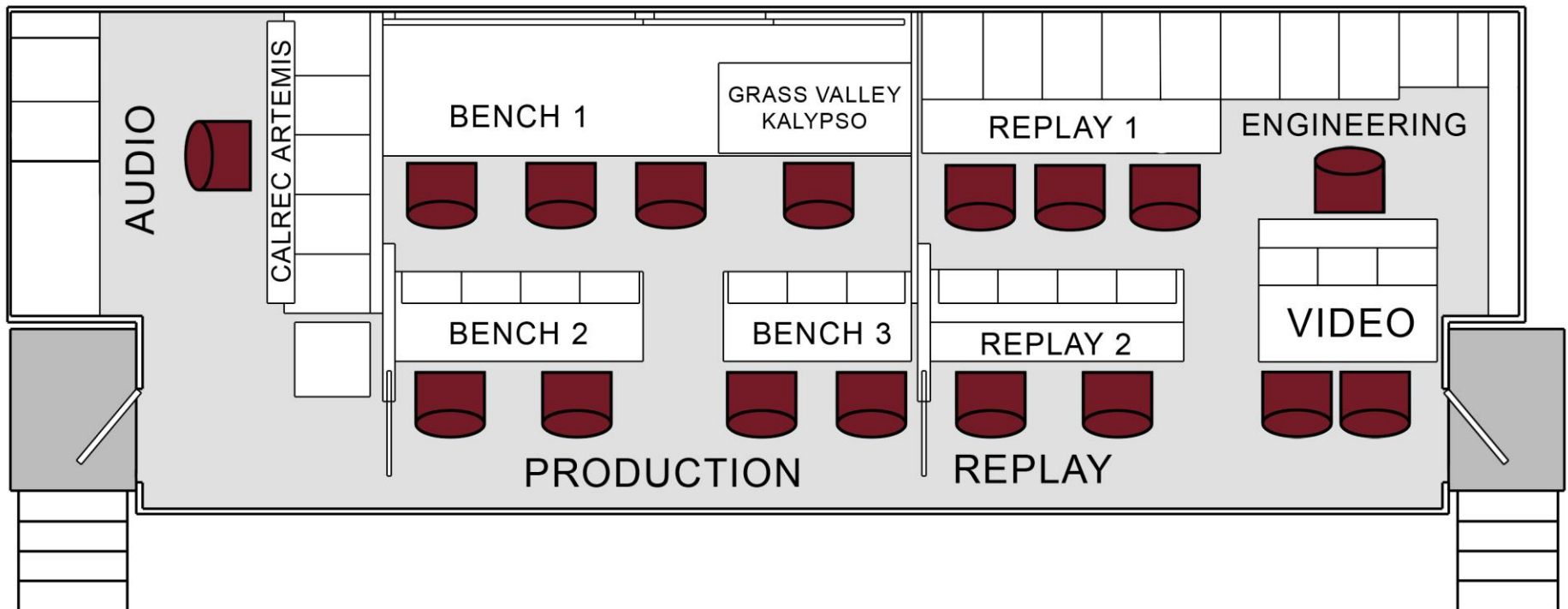
3400' Triax
1200' DT12 Audio Mult
1000' 6 Pair Audio Snake
1000' Audio Cable
1000' Single Coax
2 125' 10 Wire Coax Loom
2-500', 5-250'. 3-100' TAC 12 Fiber Cable
2-500' TAC 6 Fiber Cable
6 500', 3-100' TAC 4 Fiber Cable

LIGHTS

2 LED Light Kit

**** SOME EQUIPMENT MAY NOT TRAVEL WITH
MOBILE UNIT ON A FULL TIME BASIS****

rev. 8/20/23



MU 4 PRODUCTION MONITOR WALL



EVENT: _____

MONITOR 1A				MONITOR 2A				MONITOR 3A				MONITOR 4A				MONITOR 9A (P2-CG)					
										12:00PM									12:00PM		
1	2	3	4	1	2	3	4	1	2		3	4	1	2	3	4	1	2			
				12:00PM																	
5	6	7	8	PROGRAM				5	6	PROGRAM		PREVIEW									
																10	11	12			
9	10	11	12	7	8	9			10		11			13	14	15	16	6	7	8	

MONITOR 5A				MONITOR 6A				MONITOR 7A				MONITOR 8A					MONITOR 9B (P3-BUG)						
																						12:00PM	
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	5	1	2					
5	6	7	8	5	6	7	8	5	6	7	8										3	4	5
9	10	11	12	9	10	11	12	9	10	11	12	16	12:00PM								6	7	8

SWITCHER INPUTS					SWITCHER OUTPUTS								
IN	Default	Show Name	Operator	Source	IN	Default	Show Name	Operator	Source	OUT	Default	OUT	Default
1	CAM 1				25	EVS 2B				1	SS-1	25	AUX-7
2	CAM 2				26	EVS 3A				2	SS-2	26	AUX-8
3	CAM 3				27	EVS 3B				3	SS-3	27	AUX-9
4	CAM 4				28	EVS 4A				4	SS-4	28	AUX-10
5	CAM 5				29	EVS 4B				5	SS-5	29	AUX-11
6	CAM 6				30	EVS 5A				6	SS-6	30	AUX-12
7	CAM 7				31	EVS 5B				7	SS-7	31	AUX-13
8	CAM 8				32	CG 1 F				8	SS-8	32	AUX-14
9	CAM 9				33	CG 1 K				9	ME 1 PGM	33	AUX-15
10	CAM 10				34	CG 2 F				10	ME 1 PVW	34	AUX-16
11	CAM 11				35	CG 2 K				11	ME 2 PGM	35	AUX-17
12	CAM 12				36	CG 3 F				12	ME 2 PVW	36	AUX-18
13	CAM 13				37	CG 3 K				13	ME 3 PGM	37	AUX-19
14	CAM 14				38	BUG 1 F				14	ME 3 PVW	38	AUX-20
15	CAM 15				39	BUG 1 K				15	PROGRAM	39	AUX-21
16	CAM 16				40	BUG 2 F				16	CLEAN	40	AUX-22
17	VTR A				41	BUG 2 K				17	PREVIEW	41	AUX-23
18	VTR B				42	TELE F				18	PRESET	42	AUX-24
19	VTR C				43	TELE K				19	AUX-1	43	AUX-25
20	VTR D				44	RTR FEED				20	AUX-2	44	AUX-26
21	VTR E				45	RTR FEED				21	AUX-3	45	AUX-27
22	EVS 1A				46	LHN4		LHN4		22	AUX-4	46	ME 1 CLN
23	EVS 1B				47	BLACK				23	AUX-5	47	ME 2 CLN
24	EVS 2A				48	BARS				24	AUX-6	48	ME 3 CLN

SWITCHER GPO's		
1		
2		
3		
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9		
10		
11		
12		
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14		
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16		

>PGM 2 IS USED FOR TX

>SWITCHER OUT 16 IS CLEAN